

Curriculum Sequencing Overview

Year 7 UNIT 3:

MINIMALISM

Week	1	2	3	4
Big ideas (key concepts)	To understand the concept of Minimalism through playing the Minimalist piece: In C	To learn about ostinato through playing a Phillip Glass Minimalist piece	To understand “phasing technique” through clapping a piece by Steve Reich	To create a piece of music in the style of John Adams (1 of 2)
Lesson topics sequence	Pupils will <ul style="list-style-type: none"> learn about the concept of Minimalist music and will be introduced to its composers listen to a piece of music by Terry Riley, a Minimalist pioneer learn to play his piece “In C” as a class ensemble reflect via 2 stars and a wish at the end of the lesson 	Pupils will <ul style="list-style-type: none"> learn about Phillip Glass who wrote many film scores using minimalist techniques listen to “Truman Sleeps” a piece written by P. Glass for the film Truman break down the piece into small rhythmic ostinatos and play in pairs perform to the class at the end of the lesson 	Pupils will <ul style="list-style-type: none"> learn about Steve Reich who used “phasing technique” to write his pieces listen to Steve Reich’s “Clapping song” which uses subtle changes in rhythms over time to create an interesting sound work to perform “Clapping song” as a class try the modern cup song which maintains a similarly strong rhythm throughout assess their ability to read simple notation 	Pupils will <ul style="list-style-type: none"> learn about John Adams who wrote many minimalist operas listen to “short ride in a fast machine” and note the use of tempo, pulse, glissandi and ostinati plan out their own pieces based on John Adams’ work, considering pulse, swirls, flashes and wheels! discuss with the class their plans for their pieces
Home Learning	Home Learning 1: To learn KO words 1-5 evidence must be demonstrated in blue rough books		Home Learning 2: To learn KO words 6-10 evidence must be demonstrated in blue rough books	

Week	5	6	7	8
Big ideas (key concepts)	To complete their Minimalist piece and perform to the class (2 of 2)	To improvise a melody over chords in the style of Philip Glass	To create their own Minimalist piece in the style of Terry Riley (1 of 2)	To complete their Minimalist piece and perform to the class (2 of 2) and to self-assess
Lesson topics sequence	Pupils will <ul style="list-style-type: none"> recap on John Adam's piece <i>"short ride in a fast machine"</i> by listening to it again start to create their own pieces using the musical elements to aid them notate their rhythms and annotate their creative processes in the back of their blue books perform their pieces to the class 	Pupils will <ul style="list-style-type: none"> recap on "Truman sleeps" by Phillip Glass and the key features of the piece first learn the simplified chords of Am, F, C, G which will form the backing track to the improvisation learn what it takes to improvise and how the elements such as rhythm, tonality, texture, timbre, dynamics can be used to aid them Perform to the class 	Pupils will <ul style="list-style-type: none"> listen to "in C" again to remind them of the key features base their pieces in C pentatonic scale which is made of 5 notes C D E G A look at the musical elements and think how they can apply them to their pieces e.g rhythm, melody, harmony, tonality, 	Pupils will <ul style="list-style-type: none"> recap on the key features of "In C" and discuss to discuss their pieces so far aim to complete their pieces today notate their work with annotations about their creative process self-assess their creative skills
Home learning	<u>Home Learning 3:</u> To learn KO words 11-15 evidence must be demonstrated in blue rough books		<u>Home Learning 4:</u> To learn KO words 16-20 evidence must be demonstrated in blue rough books	